



## Lawrence Montaigne as Stonn

Lawrence Montaigne reprises his role of Stonn from the Original Series episode "Amok Time." Lawrence starred or co-starred in twenty-five films in the U.S. and in Europe and also appeared in more than two hundred television episodes.

Born in Brooklyn, New York, and raised in Rome, Italy, he developed an early talent for languages, which opened many doors for him as an actor. Trained as a classical dancer, he appeared on Broadway in "Hazel Flagg" and in "Shinbone Alley" with Eartha Kitt. He was eventually lured to Hollywood where he worked with the Hollywood Bowl Ballet Company. In films, he worked as a dancer with such notables as Gene Kelly, Donald O'Connor and Mitzie Gaynor. He studied fencing both in the U.S. and Europe, which afforded him the opportunity to work as a stuntman on "Scaramouche", "The Three Musketeers", "Julius Caesar", and in a series of low budget, swashbuckling films for Sam Katzman at Columbia.

Upon discharge from the Marine Corps, he studied Drama at The Dramatic Workshop in New York, and was prepared to make the transition into acting when the opportunity arose. He was featured in such films as "The Great Escape" (with Steve McQueen and James Garner), "Tubruk" (with Rock Hudson and George Peppard), "The Power" (with George Hamilton and Suzanne Pleshette), "Captain Sindbad" and "Damon & Pythias" (both starring Guy Williams), "The Mongols" (starring Jack Palance and Anita Ekberg) and "Escape To Witch Mountain" (with Ray Milland and Donald Pleasance.) He starred in "Pillar Of Fire" (made in Israel), "Moby Jackson" and "Rapina Al Quartiere Ovest" (both made in Italy.) He has worked in Italy, Germany, Yugoslavia, Israel and Spain. "Of all the films, television and theatre I've done, I can

honestly say that the things I'm most remembered for are the two roles I created on Star Trek: Decius in Balance of Terror and Stonn in Amok Time."

He returned to the States in the sixties, just one week before the assassination of John Kennedy. Lawrence says that all the experiences he had and all the countries he visited helped to mold him into a better actor. "There weren't too many characters I couldn't identify with in one way or another. I'd been there, done that."

Lawrence eventually made the transition from acting to writing when he was hired by Walt Disney Productions to write the screenplay from his original story, The Million Dollar Dixie Deliverance, a Civil War adventure starring Brock Peters.

"The only thing in my life that was constant was my insatiable appetite for books and learning. Each time I settled down in some city, the first thing I did was to enroll in the local college or university. It took me thirty years to get my Bachelor's Degree and nine months to do my Masters." He holds a Masters Degree from North Texas State University where he also taught as an Associate Professor for five years.

For the past eight years, Lawrence had been teaching in the Temecula and Glendale school districts in California. He is a strong animal advocate and enjoys the company of his cat, Missy. He has recently moved to Henderson, Nevada, where he works as a proof reader doing medical translations for Worldwide Translations. He also taught Drama part time at UNLV

Biography courtesy of <http://www.lawrencemontaigne.net>